

STEPHANIE SANTSCHI, PhD

サンチ・ステファニー

Contact address: University of Zurich
Institute of Art History,
Chair in East Asian Art History
Rämistrasse 73
CH - 8006 Zurich
Switzerland
Email: stephanie.santschi@khist.uzh.ch
Languages: German, English, French,
Japanese (Modern, Classical), Italian, Latin
Online presence: LinkedIn: [stesantschi](#)



Education

University of Zurich (UZH), Doctorate, Summa cum Laude: East Asian Art History 2/2018—2/2023
Dissertation: “Visual Vocabularies Within Poetic Microcosms: How Hokusai’s Social Embedding Shaped Content and Presentation of the ‘Ono’ and ‘Ryakuga’ Manuals”, supervised by Prof. Dr Hans B. Thomsen (UZH) and Prof. Dr Julie Nelson Davis (University of Pennsylvania), conf. 30/5/2023.

- UZH Travel Scholarship, Conference Attendance and Fieldwork (JP) 7/2023
- Eighth Graduate Summer School in Japanese Early-modern Palaeography, Cambridge (UK) 8/2022
- Toshiba Foundation Fellow, Dissertation Research, Yokohama (JP) 6—8/2020
- Nippon Foundation Fellow, Advanced Japanese, Stanford IUC, Yokohama (JP) 9/2019—6/2020

University of East Anglia (UK), Master of Arts with Distinction: Museum Studies 9/2015—12/2016
Master Thesis: “A collector’s story in the making: how Edmond Michotte’s personal contribution to Belgian Japonisme influences the perception of his legacy”, conf. 2/12/2016.

- Kadokawa Summer School “Animating Life”, University of Tokyo (JP) 7/2016

UZH, Bachelor of Arts: East Asian Art History, Japanese Studies, Education 2010—2015
Bachelor Thesis: “Challenges of multilingualism within Japanese woodblock print exhibitions”, conf. 31/07/2015.

- Language Exchange Japanese, Doshisha University, Kyoto (JP) 3/2014—2/2015

Professional Experience (in Switzerland, unless stated)

University of Zurich, Department for East Asian Art History 3/2024—2/2026
Postdoctoral Fellow
Research and teaching in the art history of Japan and East Asia, administrative and editorial support of the chair.

Lindenmuseum Stuttgart, Germany 9/2023—8/2024
Kurrus Collection Guest Curator
Research of and publication about the Kurrus Collection of Edo and Meiji period illustrated Japanese books (ca. 100) and single-sheet prints (ca. 900), planning of a digital exhibition module.

Cantonal Cultural Agency Grisons, Amt für Kultur (Cultural Promotion) 1/2023—2/2024
Employee [PortaCultura GR](#)
Assistance in creating a cantonal cultural heritage platform: curating data and content, interface conceptualisation, conducting workshops on infrastructure use, knowledge transfer.

Swiss Art Research Infrastructure (SARI), UZH 6/2020—12/2022
Scientific Coordinator SARI and Project Coordinator „[Bilder der Schweiz Online](#)“ (BSO)
Using semantic web technology to make cultural data accessible, project and infrastructure development, incl. knowledge transfer to co-workers and project partners, esp. Snapshot collaboration in data-supported geo-localisation of ca. 28k prints by Swiss minor masters between 1700—1950, drawings and photographs.

The British Museum (BM), London (UK)	10/2015—6/2019
Technical Research Assistant: „ Late Hokusai: Thought, Technique, Society “	10/2016—6/2019
Conceptualisation and development of and coaching in the processes of a linked-data research and publication platform for the Late Hokusai research project, collaboration in daily proceedings of the Japanese section, curatorial, object handling, visitor supervision, and research tasks.	
Museum Intern , Japanese Section, BM	10/2015—9/2016
William Gowland collection research data digitisation	
Photography Assistant, Digitisation project ARC Ritsumeikan, Kyoto	1/2016
Digitisation of Japanese illustrated books at the Musées Royaux d'Art et d'Histoire, Brussels (BE) and at Maidstone Museum, Maidstone (UK)	
Völkerkundesammlung Burgdorf Society, Founder, Vice President, and Secretary	3/2013—3/2015
Co-Curation of several exhibitions at the Völkerkundesammlung Burgdorf	1—12/2014
Musée d'Art et d'Histoire, Cabinet d'arts graphiques, Geneva, Museum Intern	3—9/2013
Digitisation of a collection of Japanese prints at the Cabinet d'arts graphiques; exhibition planning	
University of Zurich, East Asian Art History	
Research Assistant	
Archival research: Völkerkundesammlung Burgdorf	9/2012—3/2014
Archival research: Netsuke collection of a private collector	4/2012—9/2012
Archival research: P. Rieder Collection of Japanese woodblock prints	9/2011—7/2012
Teaching Assistant	
E-learning seminar of virtual lectures	1—12/2012

Scholarships

Nippon Foundation: Nippon Social Innovation Challenge (ca. USD 15'000.-)	8/2024—1/2025
UZH Postgraduate Travel Scholarship (CHF 1'200.-)	10/2024
UZH Postgraduate Travel Scholarship (CHF 1'400.-)	7/2023
Toshiba International Foundation (JP), Summer Research Scholarship (JPY 500'000.-)	6—8/2020
Nippon Foundation Fellows (JP) and IUC Alumni Scholarship (USA) (ca. USD 45'000.-)	9/2019—6/2020
Japan Foundation & Toshiba International Foundation (EU) Travel grant EAJRS (GBP 300.-)	9/2018
Great Britain Sasakawa Foundation (UK), Postgraduate Studentship (GBP 10'000.-)	9/2015—8/2016
Universität Zürich, International Relations, Exchange Studentship, Japan (CHF 10'000.-)	3/2014—2/2015

Curatorial / Editorial Experience

As **Guest Curator**: Kurrus Collection (2023/2024), Lindenmuseum Stuttgart (research and digital curation).
 As **Editor**: Made in Japan (16/5—21/7/2024), Kunstmuseum Basel (editorial language assistance).
 As **Project Manager**: Bilder der Schweiz Online (Images of Switzerland (2020—2022), University of Zurich (digital curation of data and research practices).
 As **Co-Curator**: Renewal of the display cases on the *Kofun*-period at the Mitsubishi Corporation Japanese Galleries (opened 9/2018), The British Museum, London (UK).
 As **Technical Research Assistant**: Hokusai: beyond the Great Wave (25/5—13/8/2017), The British Museum, London (UK).
 As **Collection Manager**: Looking Beyond: Conversations between John Berger and John Christie (7/5—27/11/2016), Sainsbury Centre for Visual Arts, Norwich (UK).
 As **Co-Curator**: Japan Sammeln - Nihon o Yobiyoseru (22/11/2014—18/1/2015), Japan Information and Cultural Center JICC, Bern.
 As **Co-Curator**: Entdeckerlust - Burgdorfer in Ostasien (16/10/2014—5/7/2015), Schloss Burgdorf, Burgdorf.
 As **Intern**: Le Geste Suspendu (10/10/2014—11/1/2015), Cabinet d'arts graphiques, MAH, Geneva.
 As **Co-Curator**: Konnichiwa! (19/1—12/5/2013), Creaviva, Zentrum Paul Klee, Bern.

Publications

- Report: “Review of the 125th International ARC Seminar (Dr Ellis Tinios) — Hokusai the Alchemist: an exploration of sources for his book illustration.” *Art Research* 25. Kyoto: Art Research Center Ritsumeikan (8/2024), ISSN 2436-5408.
- Book chapter: “Hokusai beyond the database: transforming digital archives into a complex collaborative research environment.” In *Late Hokusai: Society, Thought, Technique, Legacy*, edited by Timothy Clark, 245—252. (London: The British Museum, 2023). <https://doi.org/10.5167/uzh-237020> (peer-reviewed).
- Report on the talk “Drawings by Hokusai and His Students at the Museum of Fine Arts, Boston.” *SISJAC e-Bulletin*, July 2023, <https://www.sainsbury-institute.org/e-bulletin/july-2023/report-on-the-talk-drawings-by-hokusai-and-his-students-at-the-museum-of-fine-arts-boston/>.
- Journal article: “Mapping Late Hokusai Research: Digitizing and Publishing Bilingual Research Data.” *Digital Studies / Le Champ Numérique* 12, no. 1 (2022). <https://doi.org/10.16995/dscn.8079> (peer-reviewed).
- Journal article: “ResearchSpace Case Study on Sequencing Hokusai Print Impressions to Form a Human Curated Network of Knowledge,” with Dominik Oldman and Diana Tanase. *International Journal for Digital Art History* 4 (2019): 5.29-5.45. <https://doi.org/10.11588/dah.2019.4.72071> (peer-reviewed).
- Journal article: “Digitally Supported Visualisations of Japanese Archaeology at the British Museum”, in: EU ワークショップ報告論文集 | 関西大学大学院文学研究科副専攻「EU-日本学」2016年度活動報告書 [*EU Workshop Report Papers | Kansai University Graduate School of Letters, EU - Japan Studies, Activity Report for 2016*]. Osaka: Kansai University (2017): 231—250.
- Book chapter: “La collection d’estampes japonaises du Cabinet d’arts graphiques des Musées d’art et d’histoire de Genève | The Japanese Woodcuts in the Collection of Prints and Drawings of the Musées d’art et d’histoire in Geneva”, with Rebeca Gomez Morilla and Brigitte Huber. In *Le geste suspendu. Estampes Kabuki du Cabinet d’arts graphiques*, edited by Christian Rümelin. Cologne: Wienand Verlag (2014).
- Book chapter: Entdeckerlust, faszinierende Holzschnitte und Japan sammeln [Essay on the history of the Völkerkundesammlung Burgdorf]. In *Burgdorfer Jahrbuch* 2015. Burgdorf: Verein Burgdorfer Jahrbuch (2014). http://biblio.unibe.ch/digibern/burgdorfer_jahrbuch/burgdorfer_jahrbuch_2015.pdf.

Presentations

- “Viewed at a distance: geography in *ukiyo-e* prints”, *Charting the European D-SEA: Digital Scholarship in East Asian Studies Conference*, Staatsbibliothek Berlin, 12/07/2024.
- “Hokusai’s Eurasien: Vor- und Darstellungen von China, Indien und darüber hinaus”, *Zehnte Nachwuchstagung der Schweizerischen Asiengesellschaft und der Schweizerischen Gesellschaft Mittlerer Osten und Islamische Kulturen*, Basel, 8/5/2024.
- “Hokusai as an author-illustrator? Application of the Visual Language Established among Hokusai’s Poetic Social Context as a Didactic Tool / 戯作者兼絵師としての北斎？——北斎が詩的社会的文脈で確立した視覚言語の教訓への応用”, [28th International Ukiyo-e Society Autumn Conference](#), Yokohama, (virtual, in Japanese), 25/11/2023.
- “Visual Vocabularies Within Poetic Microcosms”, *Asian Studies Conference Japan*, Sofia University, Tokyo (JP), 1—2/7/2023.
- With Sarah Amsler: “Zwischen Projekt- und globalem Thesaurus: Konzepterschliessung und -verknüpfung im Rahmen der Initiative ‘Bilder der Schweiz Online’ bei Swiss Art Research Infrastructure SARI”, 5. *Schweizerischer Kongress für Kunstgeschichte*, UZH, 23/6/2022.
- “Strategien zur Projektentwicklung in den Digital Humanities” und “Visuelle Daten im semantischen Raum (BSO)”, [Open Space des Arbeitskreises Digitale Kunstgeschichte](#) (virtual), 29/1/2021.
- “[Project Overview](#): Bilder der Schweiz Online”, *SARI/BSOxTime Machine Open Day* (virtual), 8/12/2020.
- “Expectations and reality: developing an English/Japanese semantic web environment for the Late Hokusai research project”, [ADHO workshop: Towards Multilingualism in Digital Humanities: Achievements, Failures and Good Practices in DH Projects with Non-Latin Scripts](#). Digital Humanities 2019, Utrecht (NL), 8/7/2019.

- “Collaborating in Late Hokusai ResearchSpace: big data and individual contributions”, [Panel: Quid pro quo: linked data in art history research. Fourth Swiss Congress of Art History](#), Università della Svizzera Italiana, Mendrisio, 7/6/2019.
- “Progress report on the knowledge base of the Late Hokusai research project 「北斎後期研究プロジェクトの知識ベースに関する進捗報告」”, [Digital Archive Industry-Academia-Government Forum](#). National Diet Library: Hibiya Convention Hall, Tokyo (JP), (in Japanese), 27/2/2019.
- “Challenges of building a multilingual web resource on Hokusai 「北斎に関する多言語データリソースの構築にあたっての課題」 (G)localizing Japanese Studies Resources (グ)ローカル化する日本資料”, [The 29th EAJRS Conference](#), Centre for Asian Studies, Vytautas Magnus University, Kaunas (LT), 11/9/2018.
- “Building the arguments around the production of Katsushika Hokusai’s single sheet impressions”, [Workshop: Data Science for Digital Art History: tackling big data: challenges, algorithms, and systems](#). Knowledge Data Discovery KDD SIGG London (UK), 20/8/2018.
- “The Late Hokusai knowledge graph on ResearchSpace”, *Late Hokusai research workshops*. Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C. (USA), 16—18/4/2018; and Metropolitan Museum of Art, New York (USA), 20/4/2018.
- “Visualising Prehistory”, *Second Conference of the European Association for Asian Art and Archaeology (EAAAA)*, UZH, 25/8/2017.
- “Late Hokusai: Using Knowledge Representation for Community Collaboration”, *Symposium: Building Cultural Heritage Knowledge*. The British Museum, London (UK), 27—29/7/2017.
- “ResearchSpace and the Semantic Web”, *Late Hokusai Research Forum*. Ritsumeikan University, Kyoto (JP), 20/11/2016; und Gakushuin University, Tokyo (JP), 25/11/2016.
- “Digitally Supported Visualisations of Japanese Archaeology at the British Museum”, *EU-Japan Research Workshop*. University of Zurich, 5/11/2016.
- “Challenges of Digitizing William Gowland at the British Museum”, *Symposium: Japanese Cultural Assets and Digitalization*. CEEJA Colmar (F), 29/3/2016.
- “William Kuprecht - Understanding the Foreign(er): A Swiss textile printing expert in Kyoto 1902-1909”, *Kansai University EU-Japan Workshop*, Osaka (JP), 20/9/2014.
- “Capturing the Moment Over Three Hundred Years: The Rieder Collection of Japanese Woodblock Prints” and “The Burgdorf Völkerkunde Museum and the KGOA Project” (collaborative), *Symposium ‘Moving Art between East Asia and the West’*, UZH, 07 and 8/3/2013.

Society Memberships

- President (2024-), Member (2010-) and LinkedIn Group Founder (2023-) for the [KIZUNA](#) network for Japan exchange alumni in Switzerland
- Member (2023-) and Presenter at the *Kokusai Ukiyo-e Gakkai* 国際浮世絵学会
- Member (2021-) of The Nippon Foundation Scholars Association (Great Britain Sasakawa Foundation and Nippon Foundation Alumni Groups)
- Member (2019-) and Lecturer for the Swiss-Kansai Student Exchange Program Alumni Society
- Member (2017-) of the European Association of Japanese Resource Specialists ([EAJRS](#))