

# SUPERFICIES

## Surfaces, Skins and Textures

Sensory Encounters with Books and Related Multi-layered Objects

18.01.24–20.01.24



Évangélaire de la Sainte-Chapelle, BnF, Latin 8851, fol. 1v-2r, 3r. Photo: Thomas Rainer, Courtesy: © BnF, Département des manuscrits.

# CONFERENCE

## Textures of Sacred Scripture.

Materials and Semantics of Sacred Book Ornament

<https://textures-of-scripture.ch>

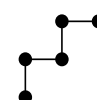
A link for online participation will be published on the website.

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## 18.01. Room KOL-F-101

- 18:15–19:30 **Keynote Lecture**  
Kathryn Rudy (University of St. Andrews)
- 19:45 *Speakers' dinner*

## 19.01. Room KOL-G-201

- 09:00 - 09:30 **Introduction**  
Simon Breitenmoser, David Ganz, Thomas Rainer (University of Zurich)

### Imitation and Intermediality

- 09:30–10:15 **Display Script and Surfaces**  
Hanna Vorholt (University of York)
- 10:15–11:00 **“Shredding it”: A Genealogy of Purple Glow**  
Nicholas Herman (University of Pennsylvania)
- 11:00–11:30 *Coffee break*
- 11:30–12:15 **Matters of the Flesh and Polymateriality in the Manuscripts of Antonio da Monza**  
Elizabeth Doulkaridou (Université Paris 1 Panthéon-Sorbonne)
- 12:15–13:00 **Speaking Surfaces. Framing Pictorial Narrative in Twelfth-century England**  
Saskia C. Quené (Utrecht University)
- 13:00–14:00 *Lunch break*

### Multi-layered Surfaces Beyond the Book

- 14:00–14:45 **Gold, Silver, and Copper: The Layers and Textures of the Multimaterial Surface of a 15th Century Triptych**  
Simon Breitenmoser (University of Zurich)
- 14:45–15:30 **Neglected Surface: The Great Cameo of France, Ornament and Perception**  
Maximilian Geiger (Bergische Universität Wuppertal)
- 15:30–16:00 *Coffee break*

### Playing with Surfaces

- 16:00–16:45 **Liber mirabiliter compaginatus: Surfaces of play in puzzle books**  
Magdalena Herman (University of Warsaw)
- 16:45–17:30 **Altering Surfaces in Islamic Manuscripts**  
Alya Karame (Collège de France)
- Speakers' dinner*

## 20.01. Room RAI-F-041

### Transparency

- 09:00–09:45 **“Pergamenum diaphanum est”:  
Parchment as a Transparent Medium**  
Megan McNamee (University of Edinburgh)
- 09:45–10:30 **Material Metamorphoses – The Black Surfaces of Ms 493 between Transparency and Opacity**  
Marie Hartmann (Freie Universität Berlin)
- 10:30–11:00 *Coffee break*

### The Body of the Book

- 11:00–11:45 **Contingent touch and the pleasures of the surface. Sensual encounters in a medieval health manuscript**  
Tina Bawden (University of Michigan) and Susanne Huber (University of Bremen)
- 11:45–12:30 **Book as Body, Tear as Trauma**  
Georgios Boudalis (Museum of Byzantine Culture of Thessaloniki)
- 12:30–13:00 **Final Discussion**

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