



Haeinsa Temple, Janggyeong Panjeon housing the Goryeo Tripitaka, the oldest extant collection of Buddhist canon printed between 1237 and 1248, South Korea.

**Individual Study Course**  
Autumn 2024

**Topical Readings in East Asian Art History**

**Prof. Dr. Ewa Machotka**



## “TOPICAL READINGS IN EAST ASIAN ART HISTORY”

Instructor: Prof. Dr. Ewa Machotka  
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Language: English  
Format: Individual study concluded with an oral exam

### COURSE DESCRIPTION:

The aim of this course is to expand and deepen the students' knowledge about content, discourses, theories, and methodologies in the field of East Asian art history. The course is based on individual study of research literature selected by the instructor, and literature tailored to one's own research interests and research project (selected by a student and approved by the instructor). The students are expected to read and critically reflect on secondary sources in English and individually selected texts (optionally in one of the East Asian languages: Chinese, Japanese or Korean). They should be prepared to discuss these materials during the examination.

Upon booking this module through the regular module booking system, students are kindly requested to additionally register with the Assistants during the second week of the teaching period, using the provided registration form available on OLAT.

### TEACHING AND EXAMINATION:

- The course is examined through an oral exam.
- The examine is based on all texts (group I and II).
- Examination will be scheduled during late December or early January (by appointment).

### NOTES ON READINGS:

The mandatory literature for the module 'Topical Readings in East Asian Art History' is divided into two parts: (I) 'Thematic and Theoretical Perspectives,' a predefined list of texts addressing important issues and theoretical debates in art history of East Asia, and (II) 'Readings for Individual Research,' two texts selected by a student relevant for their individual research.

The texts preselected by the instructor are available via OLAT. The texts selected individually by students need to be approved by the instructor. Students are asked to specify their text selection on a separate form 'Registration of Text Selection for the Topical Readings Module' to be submitted via OLAT for the instructor's approval.



Literature List (valid from autumn semester 2024)

**I. Thematic and Theoretical Perspectives:**

- Clunas, Craig. "Introduction." *Pictures and Visuality in Early Modern China*. Reaktion Books, 2006.
- Clark, John. "Multiple Modernities: An Art History of 'The Asian Modern,'" *Humanities Australia* 11 (2020): 38-46.
- Fong, Wen C. "Why Chinese Painting Is History," *The Art Bulletin* 85, no.2 (2003): 258-280.
- Inaga, Shigemi. "Is Art History Globalizable? A Critical Commentary from a Far Eastern Point of View." In *Is Art History Global?*, edited by James Elkins, 341-361. London: Routledge, 2007.
- Hahn, Christine Y. "Unearthing Origins: The Use of Art, Archaeology, and Exhibitions in Creating Korean National Identity, 1945-1962," *Visual Resources* 28, no.2 (2012): 138-170.
- Sturken, Marita & Lisa Cartwright. "Practices of Looking. Images, Power and Politics." In *Practices of Looking: An Introduction to Visual Culture*, 10-24. Oxford University Press, 2001.

**II. Readings for Individual Research:**

Students are asked to specify their texts selection on a separate form 'Registration of Text Selection for the Topical Readings Module' and submit it via OLAT for the instructor`s approval.