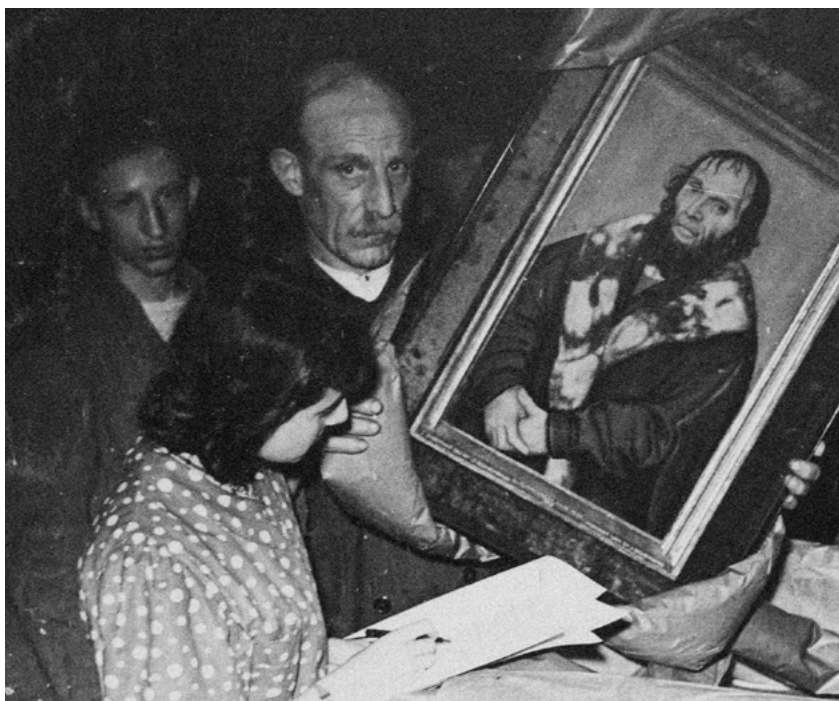


Looted Art and the Art Market

Nazi Art Theft in Belgium,
Europe, and its aftermath



11 — 12 June 2026

Royal Museums of Fine Arts of Belgium

Day 1— 11 June

Fates, Actors & Museum's Approaches

8:45	Arrival & Registration
9:15	Introduction
9:35	Session 1 - Belgian actors of the Art Market Moderator: <i>Dr. Virginie Devillez</i> — Eléa De Winter – Mapping the Belgian Art Market 1933-1958: Antwerp and Brussels — Margaret M. Doyle, Ph.D. – The Galerie Fiévez: Auctions and Actors in the 1940s — Benoît Vanwijnsberghe – Ceci n'est pas un Holbein. Art dealers and restorers in the Wattecamps case
10:45	Q&A session
11:00	Coffee Break
11:30	Session 2 - Transnational networks Moderator: <i>Dr. Anne-Sophie Radermecker</i> — Anne Uhrlandt & Anne Labourdette – Identifying the Prodigious Son Tapestry: Potential and Challenges in a Cooperative Provenance Research of JDCRP & the Louvre — Geert Sels – Belgium is bigger than you thought. The consequences of the indirect transfers from Belgian art to Nazi-Germany — Dr. Blandine Landau – The ideal rear base? Luxembourg and the plundering of Jewish art pieces during World War II

12:40	Q&A session
12:55	Lunch Break
13:55	Session 3 - Spoliations: Mechanisms and actors Moderator: <i>Dr. Chantal Kesteloot</i> — Dr. Christina Kott – “Closely linked to the art trade”? The ‘German Kunstschutz’ and the Art Market in Belgium during Occupation — Louis Fortemps – From Sculptor to Propagandist: Ludwig Thormaehlen, the Referat Bildende Kunst of the Propaganda-Abteilung Belgien, and the Art Market in Occupied Belgium (1940–1944) — Julie Toussaint & Florence Cazenave – A Façade of Respectability: The Kunst Dienst, the Logistics of ‘Degenerate Art’ and Post-War Continuities — Klaudia Podsiadło – Missing Reels: Film Heritage and Provenance Research. Archival Evidence from the Propaganda-Abteilung Belgien and Comparative Sources
15:25	Q&A session
15:40	Coffee Break
16:10	Session 4 - Provenance museum's approaches Moderator: <i>Dr. Christian Huemer</i> — Dr. Anna Koopstra – The Case of Musea Brugge: Context, Considerations and Preliminary Results of WWII Provenance Research and the Collection of Paintings — Dr. Wannes Devos – Beyond the Fine Arts: Nazi Spoliation and the Royal Military Museum in Brussels
17:00	Q&A session & closing of day 1

Day 2— 12 June

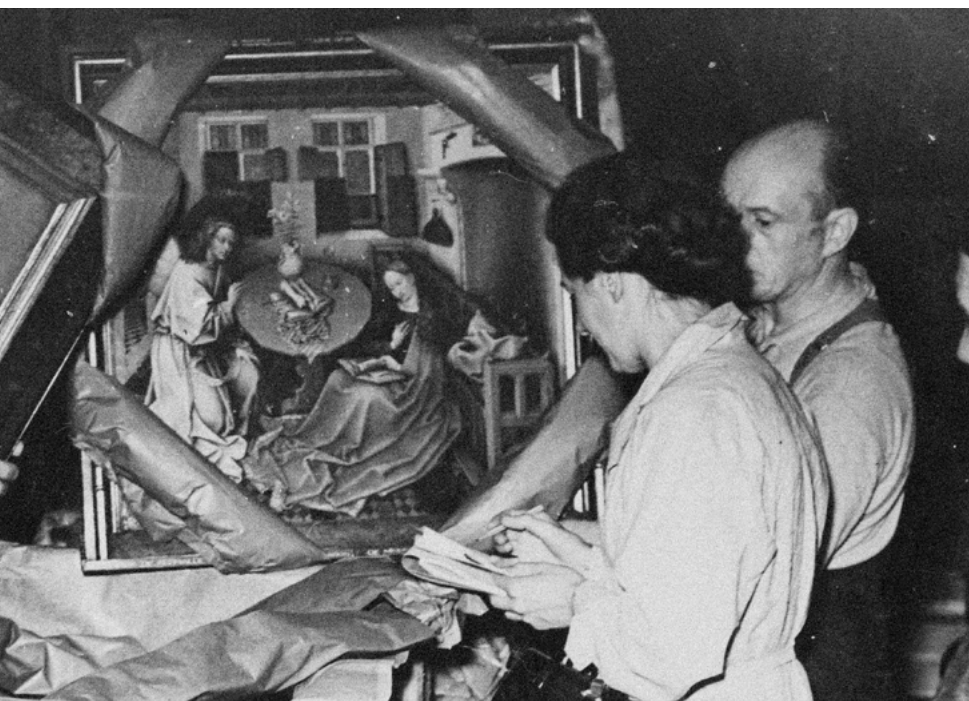
Methods, Tools & New Approaches

9:00	Arrival
9:30	Words of welcome
9:35	Session 5 - Afterwar efforts & archival research Part 1 Moderator: <i>Dr. Dirk Luyten</i> — Sophie Wittemans – Provenance research into seized/sequestered artworks in enemy properties in 1944-1945. The case of the German Embassy in Brussels and beyond — Fenya Almstadt – Continuities of Dispossession: The Cases of Ernst Seegall and Jeanne Kleinberg in the Belgian Post-war Period — Emma Van Benthem – National interest or private loss: The post-war art management by the Inland Division of the Netherlands Art Property Foundation
10:45	Q&A session
11:00	Coffee Break
11:30	Session 5 - Afterwar efforts & archival research Part 2 Moderator: <i>Dr. Dirk Luyten</i> — Anna Leckie & Amelie Ebbinghaus – From Neuwied to Cologne and back to the Owner: Following the Paper Trail for an Artwork confiscated at the Port of Antwerp — William Bran – Proactive Provenance Research into the NK Collection and its Transnational Connections

12:20	Q&A session
12:35	Lunch Break
13:35	Session 6 - Digital methods, sources and tools Moderator: <i>Dr. Max Koss</i> — Alexandre Leroux – From notes to data: structuring ProvEnhance — Dr. des. Nora Jaeger & Jun.-Prof. Lucy Wasensteiner – The ‘Red Flag Names’ List: A Critical Analysis and its Relevance for Understanding Nazi Art Theft in Belgium — Ellis Dullaart MA – World War 2 Provenance Marks. A new branch of the Marks on Art Database
14:45	Q&A session
15:00	Coffee Break
15:30	Opening up — Prof. Meike Hopp & Dr. Mattes Lammert – Connecting Provenance - A transnational Endeavour
15:50	Keynote — Prof. Diederik Oostdijk – The Art of Surviving: How a Jewish Family from the Netherlands Escaped the Holocaust
16:35	Closing of day 2

Royal Museums of Fine Arts of Belgium

For more information about the conference see [here](#)



Graphopresse, storage of paintings by Lucas Cranach and Robert Campin during World War II, Augustus 1939 at the Royal Museums of Fine Arts of Belgium, silver gelatin print, 12.9 x 17.9 cm, Photo collection Ruth and Peter Herzog, inv. no.: L0025_F9 © Collection by Jacques Herzog and Pierre de Meuron Kabinett, Basel, 2025