

Alva Speth

University of Zurich
Institute of Art History
Chair in East Asian Art History
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Education

- Since Aug 2024 **PhD Candidate in East Asian Art History**
University of Zurich, Switzerland

Supervisors: Prof. Dr. Ewa Machotka
Prof. Dr. Sarah E. Fraser
- 2023 **M.A. in East Asian Art History**
Ruprecht Karl University of Heidelberg, Germany

Thesis Title: *Things-in-Motion: Late Qing Kingfisher Jewelry*
Supervisors: Prof. Dr. Sarah E. Fraser
Prof. Dr. em Burglind Jungmann
- 2019 **B.A. in Art History** (major), Chinese Studies (minor)
Freie Universität Berlin, Germany
- 2015–2016 **Confucius Institute Scholarship**
Exchange semester at Sichuan University, China

Professional Experience

- Since Aug 2024 **Academic Assistant**
To the Chair in East Asian Art History, Institute of Art History
University of Zurich
- 2020–2023 **Student Faculty Assistant**
Institute of East Asian Art History, Heidelberg University
- May–Aug 2022 **Research Assistant**
Project: Covid-19 and Art
Global Young Academy, Halle
- Nov 2020–Feb 2021 **Junior Researcher/Analyst Internship**
Imperial Art Capital Group, Hong Kong
- Jul–Aug 2018 **Curatorial Intern**
Department of Dutch and Flemish Art of the 17th Century
Gemäldegalerie der Staatlichen Museen zu Berlin
- 2017–2018 **Art History Tutor**
Art History Institute, Freie Universität Berlin

Jul–Oct 2017 **Exhibition Guide**
Palais Populaire, Deutsche Bank Kunsthalle, Berlin

Scholarships

2022 **Heinz-Götze Reisestipendium** für Kunstgeschichte Chinas

2015–2016 **Confucius Institute Scholarship**

Language skills

German native

Chinese proficient

English bilingual fluency

French, Spanish reading proficiency

Cantonese conversational

Korean elementary