

CURRICULUM VITAE

Jeanne Elisabeth Egloff

Date of birth 5/28/1983
Place of birth Zurich
Nationality Switzerland



EDUCATION

University of Zurich

- 09/2011 onwards Doctoral student at URPP (University Research Priority Program)
„Asia and Europe“
Project title: *“Kindai bijutsu – The Reception of Western Concepts of Art around the Year 1900”*
Promotions Committee: Prof. Dr. Hans Thomsen (Art History Institute, Zurich), Prof. Dr. Mareile Flitsch (Department of Social and Cultural Anthropology, Zurich), Prof. Dr. Hiroshi Kurushima (Department of History, Rekihaku Tokyo)
Founded by: Swiss National Science Foundation
- 10/2002 - 03/2010 Graduate School (Master of Arts)
Major: East Asian Art History (Prof. Dr. Hans Thomsen)
1st Minor: Japanology (Prof. Dr. Eduard Klopfenstein)
2nd Minor: Sinology (PD Dr. Altenburger)
Master thesis in East Asian Art History. Title: *“Surimono – Meisterwerke der japanischen Stilleben. Eine Untersuchung anhand der Serie umazukushi, eine Sammlung von Pferden, 1822, von Katsushika Hokusai (1760-1849)”*

Dôshisha University Kyôto

- 04/2005 – 03/2006 Exchange student at Center for Japanese Language and Culture
Founded by: JASSO

Freies Gymnasium Zurich

08/1995 - 07/2002 High School (University-entrance diploma)
Major: Latin and English
Supplementary subjects: Philosophy and Religion
Final thesis in musicology. Title: „Vogelstimmen in der Musik am Beispiel der ‚Szene am Bach‘ aus der Pastorale von Beethoven“

WORK EXPERIENCE

University of Zurich

02/2012 onwards Teaching assignments at the Institute of East Asian Art History
01/2011-08/2011 Assistant position at the Institute of East Asian Art History
10/2007 - 09/2009 Tutoring positions at the East Asian Seminar and the Institute of East Asian Art History

Historical and Ethnological Museum St. Gallen (Switzerland)

01/2012 onwards Curatorial assistant position for a planned exhibition on Japanese art in 2014. Editorial assistance for a museum's publication on Japanese art
05/2010 – 12/2011 Research fellow: Classification and inventory of Japanese objects in the Museum's Collection

Rietberg Museum Zurich

07/2012 Catalog contributions for an exhibition on Japanese woodblock prints. ("Schönheit des Augenblicks", summer 2012)
02/2007 - 06/2009 Museum tour guiding for several special exhibitions

Koller Gallery Zurich

01/2008 - 11/2009 Writing catalog descriptions

LANGUAGES

German Mother tongue
English Fluent
French Good knowledge
Japanese Nihongo Nôryoku Shiken Level 2 (2005)

