

Parisian Views

– Short CV –

Arts Professor Shelley Rice teaches in both the Art History Department (College of Arts and Science) and the Photography and Imaging Department (Tisch School of the Arts) of New York University. A critic and historian specializing in writing about photography and multi-media art, Professor Rice has lectured throughout the USA and Europe, as well as in South America, Asia, Australia and Africa, and written for such publications as Art in America, The Village Voice, Aperture, Artforum, Art Journal, Etudes Photographique and Katalog. She is the author of Parisian Views (MIT Press, 1997, shortlisted for the Krazna-Krausz Award 1999) and Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman (MIT Press 1999). She is also the co-author of numerous catalogues and books, like Paris et le Daguerreotype (Paris, 1990), Jacques-Henri Lartigue (Paris, 1993), The Book of 101 Books (New York, 2001), Vik Muniz: Obra Incompleta (Brazil, 2004) and most recently Role Models: Feminine Identity in Contemporary American Photography (Washington, D.C., 2008). She was the American consultant for Michel Frizot's New History of Photography (Paris, 1995, USA 1999), and curator, with Sandi Fellman, of the Avon Products, Inc. Collection of Contemporary Women's Photography, shown at the International Center of Photography in New York in 1997. She has curated or co-curated a number of exhibitions, among them Deconstruction/Reconstruction at the New Museum (1980) and (with Lynn Gumpert) Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman at New York University's Grey Art Gallery, which won the International Art Critics' Award for the best American photography exhibition of 1999-2000. Professor Rice has been awarded numerous honors, among them a Guggenheim Fellowship, two Fulbright Fellowships (to France and Turkey), a *Bourse d'Etude* from the French Minister of Culture, a Hasselblad Center (Sweden) Grant, awards from the National Endowments for the Arts and the Humanities in the United States and the PEN/Jerard Award for Non-Fiction Essay.

Most recently, Professor Rice has been consultant to the exhibition Role Models: Feminine Identity in Contemporary American Photography (2008-2009) at the National Museum of Women in the Arts in Washington, D.C. Her contribution to the book/catalogue was an essay on the role of masquerade in the global discourse of contemporary photography. A regular contributor to Aperture magazine, her last article was a review of the 2008 Picture Paradise exhibition chronicling the history of Pacific Rim photography at the National Gallery of Australia in Canberra. She has completed an extended essay describing the influence of George Kubler's book The Shape of Time on the art criticism of Lawrence Alloway, the British writer who coined the phrase "Pop Art" and whose writings presage the contemporary field of "visual culture." This will be published in Art Journal, a publication of the College Art Association, in the Winter Issue 2009/2010. In terms of extended research, she is in the process of writing an unconventional history of photography book for Phaidon Press whose working title is Stories of Photography, since it is earmarked to be the companion volume to E.H. Gombrich's The Story of Art.

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