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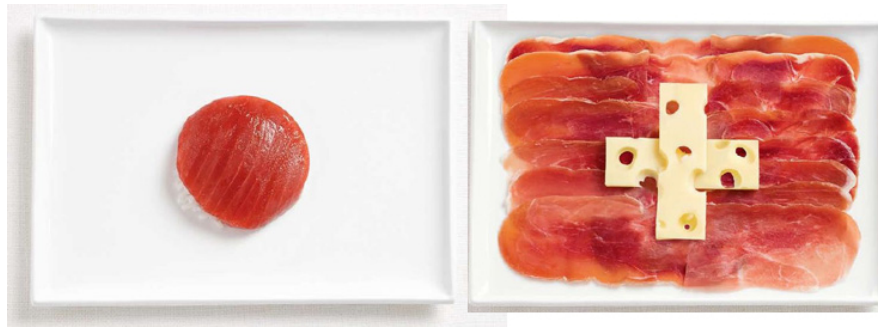


Section for East Asian Art

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The 7th Annual EU Workshop at the University of Zurich



An International Workshop between the Sub-Major Curriculum EU- Japanology at the Kansai University Graduate School of Letters and The Section for East Asian Art History at the University of Zurich

November 10, 2015
Seminar Room of the Section for East Asian Art History
Villa Schönberg, Gablerstrasse 14
Zurich, Switzerland

WORKSHOP PROGRAM

9:50-10:00
SHIBAI Keiji (Professor, Kansai University)
Greetings

Hans Bjarne Thomsen (Professor, University of Zurich)
Opening of the workshop

Research Reports

Chair: NAKATANI Nobuo (Professor, Kansai University)

10:00-10:40
NAKAJIMA Komaki (Ph.D. Student, Kansai University)
The Complex of Eastern and Western Arts in the Formation and Vision of Study of Art
History (in Japanese)



10:45-11:25

Alina Martimyanova (University of Zurich)

On the Roles of the West in Collecting Chinese Woodblock Prints: A Case Study of the Entangled Histories of the “Kaempfer Prints” at the British Museum (in English)

11:30-12:10

SHIMODE Mari (MA Student, Kansai University)

Shūetsu Kōda and *Kyōshitsu*: Focusing on the Lacquer Ware Design (in Japanese)

12:10-13:10 LUNCH

13:10-13:50

Sara Gianera (University of Zurich)

Matsuri Karakuri Ningyō: Art between Entertainment and Ritual (in Japanese)

13:55-14:35

BAE Sujung (Ph.D. Student, Kansai University)

The Aesthetic Sense of Korean Ceramics from the Viewpoint of *Mingei* Group: Focusing on Bernard Leach and Hamada Shōji (in English)

14:40-15:20

HARADA Yoshiko (MA Student, Kansai University)

Mingeikan in Tokyo Exhibition 1928- Yanagi Muneyoshi’s thought about the Table Decoration (in Japanese)

15:20-15:30 COFFEE BREAK

15:30-16:10

TOYOTA Fumi (Ph.D. Student, Kansai University)

Western Art Collection of Bakusen Tsuchida (in Japanese)

16:15-16:55

Natasha Fischer-Vaidya (University of Zurich)

Discovering Korea in Swiss Collections: Objects and Collectors (in English)

17:00-17:40

MURAKAMI Kei (Ph.D. Student, Kansai University)

Maruyama Ōkyo as a Student of Ishida Yūtei: Focusing on the Collection of the British Museum (in Japanese)



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Section for East Asian Art

17:40-18:00 Final Discussions

18:00 Closing Remarks

The event is free and open to the public
As space is limited, prior registration is required. Please email
alina.martimyanova@khist.uzh.ch to make a reservation

Presentations will be in both Japanese and English
For questions, please contact the Section for East Asian Art History:
kgoa@khist.uzh.ch

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