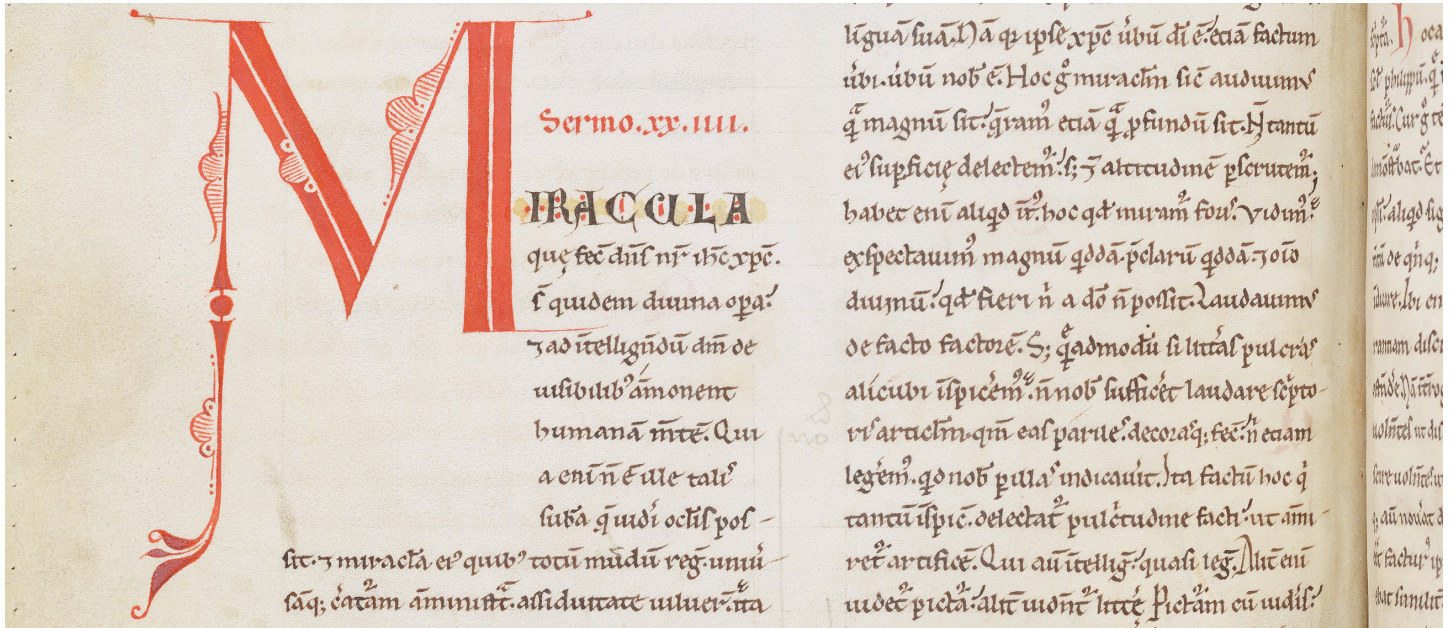


BOOK ORNAMENT & LUXURY CRITIQUE

15.09.22 - 17.09.22



Auditorium (Alte Kantonsschule)
 RAA-G-01
 Rämistrasse 59
 University of Zürich

CONFERENCE

Textures of Sacred Scripture. Materials and Semantics of Sacred Book Ornament

<https://textures-of-scripture.ch>

Registration required by 12.09.2022: thomas.rainer@uzh.ch

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& BOOK ORNAMENT & LUXURY CRITIQUE

15.09.22

Evening

Welcome

David Ganz (UZH) / Thomas Rainer (UZH)

16.09.22

09:00-09:30

Introduction

David Ganz (UZH)

09:30-10:20

Striving for Authenticity: The Rabbinic Conception of a Kosher Torah Scroll as a Matter of Purity and Holiness

Annett Martini (FU Berlin)

10:50-11:40

Gender, Luxury Critique and the Make-Up of Sacred Scripture in Late Antiquity and the Early Middle Ages

Thomas Rainer (UZH)

11:40-12:30

Distract or Engage? The Ornamented Qur'an in the Hands of Its Beholder

Alya Karame (Orient-Institut Beirut)

14:00-14:50

Notis ornare libellos: Manuscript Illumination as a Sumptuary Art in the Middle Ages

Stefanos Kroustallis (ESCRBC, Madrid)

14:50-15:40

Liturgical Luxury as the Devil's Bait: Church Ornaments as Objects of Temptation in Western European Manuscript Painting c. 1025-1275

Sommer Hallquist (University of Cambridge)

16:00-16:50

Material Semantics of Monastic Reform: Austerity and Ostentation in Twelfth-century Cistercian Bookbindings

Nancy K. Turner (J. Paul Getty Museum, Los Angeles)

17.09.22

09:00-09:50

Mind the Gap: Silentium in Insular Gospels and Book-Shrines

Heather Pulliam (University of Edinburgh)

09:50-10:40

Between the Text and the Image: Micrography, Its Critique and Actual Practices in Medieval Ashkenaz

Ilona Steimann (Hochschule für Jüdische Studien Heidelberg)

11:00-11:50

Semantic Interpretation of the Decorations and Layouts of the Paris Kitāb al-Diryāq in Light of Cultural Graphology

Farnaz Masoumzadeh (Art University of Isfahan - AUI)

11:50-12:40

Non-Gilded Islamic Devotional Manuscripts: Towards a History of Non-Luxury Materiality in the Islamic World

Nadirah Mansour (Museum of Fine Arts, Boston)

Afternoon

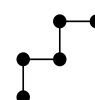
Excursion to the Zentralbibliothek Zürich (ZB) and visit to the workplace of the luxury critics and leaders of the Zurich reformation Huldrych Zwingli and Heinrich Bullinger

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Zurich** UZH

Cover
Bodleian Library, Ms. Laud. Misc. 144, fol. 75v, 1190-1200 (detail)
BnF, Arabe 2964, p. 32, 1198 (595) (detail)



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